

NAN HUA PRIMARY SCHOOL
2014 CONTINUAL ASSESSMENT 1
PRIMARY 6

ENGLISH LANGUAGE PAPER 2
BOOKLET A

Booklet A	/ 30
Booklet B	/ 65
TOTAL	/ 95

Name. _____ ()

Class: Pr. 6 _____

Date: 3 March 2014

Parent's Signature & Date

Total Time for Booklets A and B: 1 hour 50 minutes

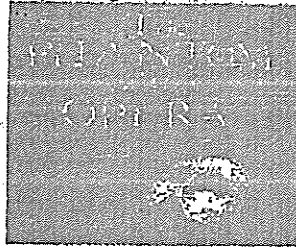
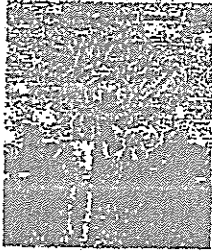
INSTRUCTIONS TO CANDIDATES

1. Do not turn over the page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.
4. Shade your answers in the Optical Answer Sheet (OAS) provided.

Section A – Graphic-Stimulus Comprehension (5 x 1 mark)
 Study the following text and then answer questions 1 to 5.

Musical Festival 2014 Contest

The Straits Times Life! Presents Musical Festival 2014 @ The Esplanade



Back by Popular Demand

8 to 21 June 2014 (seven days a week)

A TOTAL OF 84 PAIRS OF TICKETS TO BE WON!
Door gifts from Isetan and Tangs for each show!

Performances	Details	Crew
The Wizard of Oz (Theatre W1)	Daily Matinee and Evening shows	Starring Sandy Goh and other local artistes
Phantom of the Opera (Theatre W2)	Weekend only Evening shows only	Watch our homegrown singers at their best!
Annie (Theatre W3)	Monday, Wednesday, Friday and weekends Matinee and Evening shows	Debut performance by our local child star, Tan Ler Ler

Matinee shows: 1pm and 3pm - \$20 per adult, \$10 per child (must be 12 and below)

Evening shows: 7pm - \$25 per adult, \$15 per child (must be 12 and below)

Simply answer one question for a chance to win a pair of tickets for any one of the musical performances. Submit your entry now!

Entry Form

Write the correct answer in the space provided. Fill in your particulars and mail your entry to The Straits Times Life! / Musical Festival 2014 Contest, P.O. Box 2110, Singapore 914568.

Closing date: 1 June 2014.

Question: Name one artiste performing at the Musical Festival 2014.

Answer: _____

Name: _____ **NRIC No.:** _____ **Gender:** Male/Female

Address: _____ **Contact No.:** _____

Only original entry forms are valid. Names of winners will be published in The Straits Times Life! on 4 June 2014. Draws will be held on 3 June 2014 at 2pm at The News Centre.

For each question, four options are given. One of them is the correct answer. Make your choice and shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

1. The Musical Festival 2014 is organised by _____
 - 1) The Esplanade
 - 2) Isetan and Tangs
 - 3) The Straits Times Lifest
 - 4) The Esplanade and The Straits Times Lifest

2. A participant of the Musical Festival 2014 Contest must _____
 - 1) send in his entry by post
 - 2) wait for the results of the draw by post
 - 3) submit the entry form before 3 June 2014
 - 4) know the name of an artiste performing in the musical *Annie*

3. Which one of the following is common among the three musicals?
 - 1) They will be performed at the theatre, The News Centre
 - 2) Daily shows are available throughout the musical festival.
 - 3) The cast of the musicals are local or homegrown artistes.
 - 4) Children below 12 will pay a standard rate for all the shows.

4. What information is not required when you fill in the entry form?
 - 1) gender
 - 2) address
 - 3) email address
 - 4) contact number

5. Which one of the following statements is true about the free tickets for the shows?
 - 1) The number of winners will be the same each day.
 - 2) A person stands to win only two tickets for one of the three musicals.
 - 3) The most number of the free tickets will be given away for *The Wizard of Oz*.
 - 4) A person who has sent in the correct answer early stands a higher chance of winning the tickets.

Section B – Grammar (7 x 1 mark)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

6. The classroom looked neat and presentable after Mr Raj _____ it.
- 1) tidied
 - 2) has tidied
 - 3) had tidied
 - 4) was tidying
7. Stella met her former classmate _____ she had not seen for years.
- 1) who
 - 2) whom
 - 3) which
 - 4) whose
8. As it _____ non-stop for the past few days, many parts of Singapore were flooded.
- 1) rained
 - 2) had rained
 - 3) was raining
 - 4) had been raining
9. The lady, who witnessed the man _____ the helpless stray cat, came forward to stop the abuse.
- 1) injure
 - 2) injures
 - 3) injured
 - 4) had injured
10. Michael Chang was barely seventeen when he won his first tennis tournament. _____ he?
- 1) did
 - 2) was
 - 3) didn't
 - 4) wasn't

11. After the recent spate of thefts in the neighbourhood, the police decided to _____ the matter and patrol that area more frequently.

- 1) look up
- 2) look out
- 3) look into
- 4) look after

12. "I am so thirsty! _____ there any iced water in the refrigerator?" Jill asked,

- 1) Is
- 2) Are
- 3) Was
- 4) Were

Section C – Punctuation Discrete (3 x 1 mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

Something black scurried across the floor and vanished under the bed. Caroline got down on her knees and looked under the bed. Filthy little red eyes stared back at her.

“Hello (13)” said Caroline. “Are you rats?”

They came out from under the bed, blinking their eyes in the light. They had short, soot-black fur, pink paws like tiny hands, and pink, hairless tails like long, smooth worms.

“Can you talk (14) she asked.

The largest, blackest of the rats shook its head. It had an unpleasant sort of smile, Caroline thought.

“Well,” asked Caroline (15) what do you do?”

The rats formed a circle.

Adapted from *Caroline* by Neil Gaiman

13. 1) [,] comma
 2) [.] full stop
 3) [?] question mark
 4) [!] exclamation mark
14. 1) [, "] comma and inverted commas
 2) [. "] full stop and inverted commas
 3) [? "] question mark and inverted commas
 4) [! "] exclamation mark and inverted commas
15. 1) [,] comma
 2) [.] full stop
 3) [, "] comma and inverted commas
 4) [. "] full stop and inverted commas

Section D – Vocabulary (5 x 1 mark)

For each question from 16 to 20, one of the four options is the correct answer. Make your choice and shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

16. The restaurant located at Clementi Mall was shut down by the Ministry of Health when it was found to be _____ with cockroaches.
- 1) polluted
 - 2) infested
 - 3) saturated
 - 4) contaminated
17. Smoking and inhaling second hand smoke can have a/an _____ effect on our health.
- 1) dire
 - 2) lethal
 - 3) adverse
 - 4) tremendous
18. The village head was frustrated. He wished he could convince his people that danger was _____ and they had to leave their home immediately.
- 1) current
 - 2) eminent
 - 3) apparent.
 - 4) imminent
19. Tom was _____ when solving the mathematical problems and hence he made numerous careless mistakes.
- 1) impeditable
 - 2) impetuous
 - 3) impeccable
 - 4) impressionable
20. Standing at the top of Sky Park at Marina Bay Sands, visitors can enjoy ^{the} _____ view of the beautiful garden city of Singapore.
- 1) Prinitive
 - 2) Pertinent
 - 3) panoramic
 - 4) paramount

Section E – Vocabulary Cloze (5 x 1 mark)

For each question from 21- 25, choose the word closest in meaning to the underlined word(s). Make your choice and shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

The day, which had begun in golden light, quickly grew grey and threatening. The wind began to blow with winter's bite. The road we were travelling on was covered with gravel. The road (21) snaked beside a plunging river and then rose steeply along the slope. To the left, there were a few (22) sparse bushes along the road, such bushes were hardly thick enough to catch us if we fell. Rover, our companion, began to whine and dig (23) frenziedly at the side of the road with his paws. It seemed it had gone berserk.

Suddenly, Annot gagged and let out a (24) stifled shriek. Instantly, she stumbled back. The road ended, crumbling away a mere yard in front of her. She crouched down and (25) clutched Rover tightly as though he were an anchor.

We saw far below us, a foaming river. I threw a rock and watched it fall. The splash of its landing was lost in the roar of the rapids below.

Adapted from, *Nightwalker* by K.V. Johansen

21. 1) crept
2) turned
3) wound
4) twisted
22. 1) thin
2) lush
3) dense
4) abundant
23. 1) wildly
2) carefully
3) laboriously
4) enthusiastically
24. 1) loud
2) faint
3) piercing
4) suppressed
25. 1) pulled
2) gripped
3) cuddled
4) embraced

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Section F – Comprehension MCQ (5 x 1 mark)

Read the passage below and answer questions 26 to 30.

I remember sitting at the kitchen table in our Kuala Lumpur home when I was eight, watching my mother prepare dinner. Before doing anything else, she would always take off her silver wedding band and place it on the counter. I remember playing with it, running my fingers over the grooves of the simple design.

This particular day has stayed in my memory because it was a week or so after my father had given her a glitzy diamond ring to replace the simple band from their student days. "Why aren't you wearing the new ring?" I asked. "Don't you like it?"

"Of course I do," she replied. "It's beautiful but my hands are ugly and the new ring would only draw attention to them."

"Ugly?" Seeing my look of disbelief, my mother wiped her hands on her apron and held them out before me.

"See," she said. "They're bony and my veins stick out. That's why I never wear nail polish or bangles."

I remain unconvinced. The bones and veins were what made those hands familiar, what made them hers. My mother's hands were among the most comforting things in my life. Always cool, never shaky, they could soothe a fever instantly when she laid them on my forehead.

From my eye level, her hands were the first things I noticed whether she was making sandwiches or assembling the ^{perfect} teddy bear birthday cake. I remembered watching her hands when she taught herself to sew *baju kurung*, the traditional female attire in my father's Malay culture. I also noticed that in fast traffic, she would grip the steering wheel so tightly that her knuckles would protrude, but she still managed to drive my brother, sister and me to piano lessons, school, birthday parties and all those other places that children have to go.

The years passed and then life started to go wrong. I fell into a depression. I was introduced to heroin! I know my lifestyle was hurting my mother.

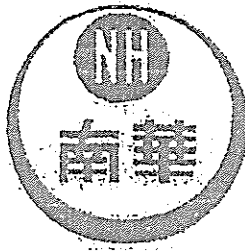
Exhausted with the despair and self-destruction in my life, I eventually turned to my parents for help. We started the roller-coaster ride called *The Recovery*. I worked my way, painfully and slowly, through a maze of treatment centres and failed attempts to kick my addiction.

All the way, my parents stood by me, sometimes holding each other's hands, more often than not, holding mine. Once, in a dimly lit hospital room, I opened my eyes and there my mother was sleeping beside me, completely drained. That night, I cried tears of sadness for that little girl sitting at the kitchen table and tears of anger for what I had done to her.

Adapted from: Reader's Digest 2007

For each question from 26 to 30, four options are given. One of them is the correct answer. Choose the correct answer and shade the corresponding ovals on the Optical Answer Sheet (OAS) provided.

26. In line 9, "them" refers to the _____.
- 1) nail polish and bangles
 - 2) hands of the writer's mother
 - 3) grooves of the wedding band
 - 4) wedding band and diamond ring
27. The writer did not believe her mother when she said that her hands were ugly because they were _____.
- 1) always cool and unsteady
 - 2) the last thing that she noticed
 - 3) always hitting the writer's hands
 - 4) a source of assurance and comfort
28. What was the writer's mother's state of mind when she would "grip the steering wheel so tightly that her knuckles would protrude" in line 21-22?
- 1) She was disturbed by the traffic condition.
 - 2) She was anxious to get her children to their activities in time.
 - 3) She was persistent to drive the children to all the places they wanted.
 - 4) She was overwhelmed that she had to drive her children to various activities.
29. In line 27, "Exhausted with the despair and self-destruction in my life" suggests that the writer was overwhelmed with _____.
- 1) weariness
 - 2) desperation
 - 3) hopelessness
 - 4) disappointment
30. Which one of the following is the main idea of the passage?
The writer _____.
- 1) tried to kick her bad habits.
 - 2) had led a life of self-destruction.
 - 3) realised that she had disappointed her mother.
 - 4) missed holding her mother's rough and warm hands.



NAN HUA PRIMARY SCHOOL
2014 CONTINUAL ASSESSMENT 1
PRIMARY 6

ENGLISH LANGUAGE PAPER 2
BOOKLET B

Booklet B	/ 65
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Name: _____ ()

Class: Pr. 6 _____

Date: 3 March 2014

Parent's Signature & Date

Total Time for Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

1. Do not turn over the page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all questions.

Name: _____ ()

Class: Pr. 6 _____

Section G – Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 31 to 40 in the passage below. From the list of words in the box, choose the most suitable answer for each blank and write its letter (A to Q) in it. "I" and "O" have been omitted to avoid confusion in marking.

Use each word only ONCE.

- | | | | | |
|-------------|------------|----------|-----------|-----------|
| (A) among | (D) by | (G) of | (K) to | (N) whose |
| (B) and | (E) during | (H) on | (L) when | (P) with |
| (C) between | (F) in | (J) this | (M) which | (Q) up |

Over three months, five secondary students were supposed to sing, dance and entertain the residents of St Andrew's Cathedral Home for the Aged as part of the *Be The Change* programme. However, the residents were not interested in the activities planned (31) _____ these students. Their spirits lifted (32) _____ they were talking about botany, and so, the students changed tack, providing each senior citizen (33) _____ a plastic cup filled with cotton wool and green beans, they grew seeds together. As the plants grew, so did the bond (34) _____ the students and residents.

One of the student volunteers, Nur Zafirah recounted, "They opened up to us and one of them even started to talk about her experience (35) _____ the war period!" The students later bought bigger plastic pots (36) _____ a wider variety of seeds to sustain the project (37) _____ was named Greening for a Cause. The project was so successful that they ended (38) _____ building an outdoor garden. The team of five students was also selected, from (39) _____ eighty projects, to represent Singapore (40) _____ the global *Be The Change Conference* held in India in September. The team was complimented for adapting to the situation and connect with the seniors through gardening.

Adapted from *Greening for a cause*, TODAY, 18 November 2013

Section H – Editing for Spelling and Grammar (10 x 1 mark)

Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box.

Several years ago, in a small town in Spain, there lived a man named Jorge and his

41)

young son, Paco. One evening, Jorge had a bitter **ahquement** with Paco. The next day,

42)

Jorge discovered that Paco's bed was **emti** and he had run away from home.

43)

Overcome

Overcome with **remoss**, Jorge wanted to put things right. He spent that day searching

44)

his soul. He realised that his son was more important to him with anything else. He was

45)

ditermeened to find his son and undo his mistake. Jorge went to a well-known store in the

46)

centre at the town and posted a large sign that read, "Paco, come home. I love you. Meet me

47)

here **tomoro** morning."

48)

The next morning, Jorge went to the store, where he find no less than seven young

49)

50)

boys named Paco whose had also run away from home. They were all answered the call of

love, each hoping it was his dad inviting him home with open arms.

Adapted from *Paco Come Home* by Alan Cohen

Section I – Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

The tiger is a beautiful creature and it is certainly the most graceful of all cats. There are many (51) _____ kinds of tigers and they are all rare. Their habitat is related to their (52) _____ the small species with short fur are found in hotter climates while the larger, stronger Siberian tigers are better suited to the (53) _____

In common with other cats, tigers are born with their eyes closed and weigh about 908 grams at (54) _____. There are usually about two or three in a litter and they have to (55) _____ on their mother to feed and protect them. The father tiger provides (56) _____ help at all. In fact it is even known to eat its cubs!

Tigers usually live about 15 years in the (57) _____ which is their natural habitat but they can survive up to 20 years in captivity. The tiger, like the cheetah, the snow leopard and (58) _____ felines, is a solitary predator. Tigers mark out their territory. The size of that territory depends (59) _____ the amount of meat available.

Tigers love water and they even swim out to islands in (60) _____ of food. They use their stripes as (61) _____, lying in ambush near water-holes, waiting for the food to come to them. They (62) _____ run as fast as cheetahs and can only reach up to about 64 kilometres per hour when they are sprinting.

Tiger have been killed all (63) _____ the world for fur, trophies, or just for sport. However, there have been other (64) _____ why local people want to destroy them. If threatened, a tiger may kill a human. As a result, it may also develop a taste (65) _____ human flesh. When this happens, the local inhabitants try to shoot the tigers to protect themselves.

Section J - Synthesis / Transformation (5 x 2 mark)

For questions 66 to 70, rewrite the given sentence(s) using the words provided. Your answer must be in one sentence. The meaning of the sentence must be the same as the given one(s).

66. The boys played soccer in the field. They did not attend supplementary class.

_____ instead of _____

67. I would rather eat a chocolate cake than drink a cup of soya bean milk.

_____ prefer _____

68. Leo was nominated to be a class monitor. He was capable.

On account of _____

69. It is very exhausting to run ten rounds around the track continuously.

Running _____

70. The road works department has built a new coastal expressway that links East Coast to Marina Bay.

A new coastal expressway _____

Section K – Comprehension (10 x 2 marks)

Read the passage below and answer questions 71 to 80.

As a boy growing up in Shenyang, I practised the piano six hours a day on my own accord. I loved the instrument. My mother taught me to read notes and my father, concertmaster of a local folk orchestra, showed me how to control the keys. My parents were amazed at how quickly I learnt and realised I had the talent. At first, I played on clunky Chinese keyboards – cheap but the best we could afford. Later, my parents bought me a Swedish piano, but I broke half the strings on it playing Tchaikovsky. That was when my parents and my teacher decided I was too much for such an instrument and for our hometown. To be a serious musician, I would have to move to Beijing. I was just eight years old.

My father knew life would not be easy. Millions of pianists in China were vying for fame. "You need fortune," my father said. "If you don't work, no fortune comes. But music is still music, and it exists to make us happy," he added.

To relocate to Beijing with me, he made a great sacrifice. He quit his job which he loved and my mother stayed behind to keep working at her job at the science institution to support us. They both warned me, "Being a pianist is hard. Can you live without your mother?"

I said, "I want my mother!" But I knew I needed to be in Beijing.

My father and I lived in an unheated apartment with five families sharing one bathroom. My father cooked, cleaned and looked after me. Basically, he became a homemaker. We lived far from my school, and since taking the bus was too expensive, my father would take me on his bicycle every day. It was an hour and a half each trip, and I was a heavy boy, much heavier than I am as an adult. He did this in winter too.

I was miserable, but not from my poverty or pressure. My new teacher did not like me. "You have no talent and will never be a pianist," she often told me. I was just nine years old. I was devastated. I did not want to be a pianist anymore. I decided I wanted to go home to my mother. For the next two weeks, I did not touch my piano. Wisely, my father did not push. He just waited.

Sure enough, the day came at school when my teacher asked me to play some holiday songs. I did not want to, but as I placed my fingers on the piano keys, I realised I could show other people I had talent after all. That day, I told my father what he had been waiting to hear – that I wanted to study with a

new teacher. From that point on, everything turned around.

I started winning competitions. We still had very little money. My father had to borrow money to pay for a trip to the International Pianist Competition in Ettling, Germany in 1994 when I was twelve. I realised later how much pressure he was under as I watched footage of the concert. Tears streamed down his face when it was announced that I had won, earning enough money to pay back our loan. 35 40

It was soon clear I could not stay in China forever. To become a world class musician, I had to play on the world's big stages. So in 1997, my father and I moved again, this time to Philadelphia.

Adapted from *Music to My Ears* by Lang Lang

For each question 71 to 80, write your answer in the space provided. ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

71. Which two cities did the author spend his childhood in?

72. How can we tell that the author loved the piano?

73. Which word in paragraph 2 has the same meaning as "competing eagerly"?

74. What sacrifice did the author's father make in order to help him become a serious musician?

75. Why did the author refer to his father as a "homemaker" in line 21?

76. What does the word "this" in line 24 refer to?

77. Explain clearly the cause of the author's suffering when he was in Beijing?

78. Explain clearly how the author's father felt on hearing that his son had won the International Pianist Competition?

79. Which sentence shows the author's realisation that he had to perform outside China to become a great pianist?

80. Besides their love for the author, what made his parents determined to see him succeed?

End-of-Paper



ANSWER SHEET

EXAM PAPER 2014

SCHOOL : NAN HUA

SUBJECT : PRIMARY 6 ENGLISH

TERM : CA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
3	1	3	3	2	3	2	4	1	4	3	1	1	3	3	2	3

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	2	3	3	1	1	4	2	2	4	1	3	3	D	L	P	G

Q35	Q36	Q37	Q38	Q39	Q40
E	B	M	Q	A	F

- 41)argument 42)empty 43)remorse 44)than 45)determined
46)in 47)tomorrow 48)found 49)who 50)answering
51)different 52)size 53)cold 54)birth 55)depend
56)no 57)wild 58)other 59)on 60)search
61)camouflage 62)cannot 63)around 64)reasons 65)for
66)The boys played soccer in the field instead of attending supplementary class.
67)I prefer eating a chocolate cake to drinking a cup of soya bean milk.
68)On account of his capability, Leo was nominated to be a class monitor.

- 69)Running ten rounds around the track continuously is very exhausting.
- 70)A new coastal expressway that links East Coast to Marine Bay has been built by the road works department.
- 71)He spent his childhood in Shenyang and Beijing.
- 72)He practiced the piano six hours a day on his accord.
- 73)The word is "vying".
- 74)The author's father quit his job, which he loved in order to help the author become a serious musician.
- 75)His father cooked cleaned and looked after the author and looked after the author.
- 76)It refers to his father taking him to school on his bicycle everyday.
- 77)The author's new teacher did not like him and even said that he had no talent and would never be a pianist.
- 78)He was relieved that they won enough money to pay back their loan.
- 79)The sentence is "To become a world class musician, I had to play on the world's big stages".
- 80)They realised their son had to lent in music.