

METHODIST GIRLS' SCHOOL (PRIMARY)  
Founded in 1887



MID-YEAR EXAMINATION 2012  
PRIMARY 6  
ENGLISH LANGUAGE

PAPER 2  
(BOOKLET A)

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.  
Follow all instructions carefully.

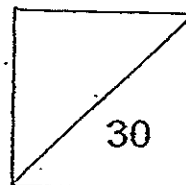
Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS)  
provided.

Name: \_\_\_\_\_ ( )

Class: Primary 6. \_\_\_\_\_

Date: 8 May 2012



This booklet consists of 9 printed pages including this page.

Study the following brochure and then answer questions 1 to 5.

### About The Kids' Company

The Kids' Company (TKC) was founded in 2001 by the Repertory Theatre of Singapore (RTS), based on the belief that children deserve the same quality of theatre as adults.

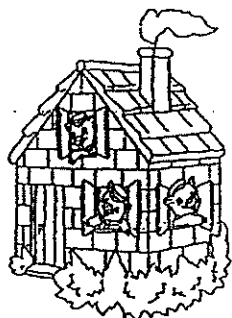
We especially aim to enthrall children from ages 2 to 12 with theatre that is written, designed and performed specifically for them by professional adult actors.

Past performances include *Bear and Chicken Get Ready for School*, *Upstairs In The Sky*, *The Ugly Duckling*, *Just a Dream - The Green Play* and *Jack and the Beanstalk*.

*The Kids' Company - Big Theatre for Little People.*

# The Kids' Company

A Division of  
Repertory Theatre of Singapore



## The Three Piglets

An Endearing Musical that will huff, puff and blow you away!  
Recommended for those aged 3 and above

An original adaptation of the classic fairy tale, *The Three Piglets* teaches little ones how success can be achieved through hard work and perseverance.

Filled with humour, this endearing musical will leave you squealing with glee and howling with laughter!

*Complimentary packs filled with fun educational activities are available to teachers for follow-up work in schools. (Only for schools that have made bookings for the musical.)*

Music by George Stiles  
Books and Lyrics by Anthony Drewe  
(*Honk!* and *Mary Poppins*)

Venue : Arts Centre - Home of RTS  
Performance Dates: 4 June 2012 - 17 June 2012  
Duration : 45 minutes

Tuesday to Friday *	10 am
Saturday	11 am
Sunday	11 am, 2 pm

\* Additional afternoon shows are available. Check [www.sistic.com](http://www.sistic.com) for more details.

#### Ticket prices:

Weekdays	\$20 per child or adult
Weekends & Public Holidays	\$28 per child or adult

#### Family Package (4 tickets)

Weekdays	\$68
Weekends & Public Holidays	\$95

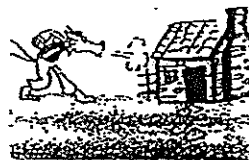
Ticket prices exclude SISTIC fee.

### A Very Curly Tale

Holiday Drama Classes for 3 to 5-year olds

Holiday Drama Classes

The Kids' Company would also like to invite all 3 to 5-year olds to join us for a week of fun, laughter, singing, dancing, music and mayhem as we roll up our sleeves, dust off our overalls and get ready to build with our holiday drama classes 'A Very Curly Tale'.



In these classes, the children will experience the creative process of rehearsing, producing and performing in a show on the RTS stage. You will also get tickets to the *The Three Piglets* show, and get an exclusive opportunity to meet and greet the cast.

For more information, visit [www.rts.com](http://www.rts.com)

Adapted from [www.srt.com.sg](http://www.srt.com.sg)

(Go on to the next page)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.  
(5 marks)

1 From 4 June 2012 to 17 June 2012, the musical will be staged \_\_\_\_\_.

- (1) every day
- (2) every day except Mondays
- (3) every day except public holidays
- (4) every day except public holidays and Mondays

2 According to the brochure, children who watch the musical, *The Three Piglets*, will \_\_\_\_\_.

- (1) get an opportunity to perform with adult actors
- (2) be taught the values of perseverance and hard work
- (3) have an opportunity to take part in follow-up activities
- (4) experience the creative process of rehearsing, producing and performing in a show.

3 The musical is a production of \_\_\_\_\_.

- (1) SISTIC
- (2) Arts Centre
- (3) The Kids' Company
- (4) The Repertory Theatre of Singapore

4 Which of the following is **not** true?

- (1) There is only one show on Saturdays.
- (2) The musical is only meant for children between the ages of 2 and 12 years.
- (3) Schools that have made bookings for the musical will be given educational packs for teachers.
- (4) Only participants in the holiday drama classes *A Very Curly Tale* will get a chance to attend a meet-and-greet session with the cast of the musical.

5 To watch the musical, a special discount is given to \_\_\_\_\_.

- (1) an adult who is accompanying a child
- (2) a family of two adults and two children
- (3) any group that requests to watch any additional afternoon show
- (4) anyone who purchases the tickets from the website [www.sistic.com](http://www.sistic.com)

(Go on to the next page)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet (7 marks)

- 6 My mother is satisfied \_\_\_\_\_ my test result.
- (1) in
  - (2) of
  - (3) for
  - (4) with
- 7 She told me that the baby \_\_\_\_\_ for ten minutes and only stopped after much pacifying.
- (1) is crying
  - (2) has cried
  - (3) was crying
  - (4) had been crying
- 8 Natasha has not stopped talking \_\_\_\_\_ she stepped into the room.
- (1) as
  - (2) for
  - (3) since
  - (4) while
- 9 If I \_\_\_\_\_ the answer, I would have definitely told you.
- (1) know
  - (2) had known
  - (3) was known
  - (4) have known
- 10 They won't divulge our secret hide-out, \_\_\_\_\_?
- (1) will they
  - (2) won't they
  - (3) would they
  - (4) wouldn't they
- 11 Andy was one of the boys who \_\_\_\_\_ by the teacher.
- (1) punished
  - (2) had punished
  - (3) was punished
  - (4) were punished

(Go on to the next page)

12 It is difficult to get \_\_\_\_\_ on a low salary but Mr Yap managed to do so.

- (1) by
- (2) over
- (3) round
- (4) through

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

When all of the guests had left the party, Naomi and her mother looked at the huge stack of presents. They were of different shapes and sizes, each wrapped in beautiful paper and tied with a colourful ribbon.

"Aren't you going to open the presents now, Naomi (13) asked Mother.

"No (14) Mother," replied Naomi. "I've decided to donate all of my birthday presents to the orphanage. I believe the children will enjoy opening them more than I will. By the way, the representatives from the orphanage will come by to collect the presents tomorrow."

"Well," said her mother (15) that's really wonderful. I don't know what your friends will say when they hear about it. But I'm proud to have a daughter with such a big heart. I want to be charitable too, so I'll throw a party for the orphans tomorrow."

- 13 (1) [ . ] comma and inverted commas  
 (2) [ . ] full stop and inverted commas  
 (3) [ ? ] question mark and inverted commas  
 (4) [ ! ] exclamation mark and inverted commas
- 14 (1) [ , ] comma  
 (2) [ . ] full stop  
 (3) [ ? ] question mark  
 (4) [ ! ] exclamation mark
- 15 (1) [ . ] full stop  
 (2) [ , ] comma  
 (3) [ . ] full stop and inverted commas  
 (4) [ , ] comma and inverted commas

(Go on to the next page)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 16 Raymond had a/an \_\_\_\_\_ to prove that he was not at the crime scene and so he was declared not guilty by the judge.
- (1) alibi
  - (2) alias
  - (3) excuse
  - (4) suspect
- 17 A/An \_\_\_\_\_ person like Sarah will not bear a grudge against anyone who speaks ill of her.
- (1) petty
  - (2) altruistic
  - (3) magnanimous
  - (4) temperamental
- 18 Failing his exam because he had not studied hard enough was a \_\_\_\_\_ for Glen.
- (1) lost cause
  - (2) close shave
  - (3) pain in the neck
  - (4) bitter pill to swallow
- 19 This toy car can be \_\_\_\_\_ into a robot with some manipulation.
- (1) altered
  - (2) restyled
  - (3) adapted
  - (4) transformed
- 20 Wendy was rather \_\_\_\_\_ and we did not have to probe much before she told us exactly what had happened.
- (1) outgoing
  - (2) accessible
  - (3) forthcoming
  - (4) approachable

(Go on to the next page)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

When most people think of Austria, they are reminded of mountains, its (21) picturesque countryside and homes that are reminiscent of gingerbread cottages. Besides the (22) charming cottages in the villages, visitors can see many buildings with beautiful architecture in the city.

Austria is also (23) synonymous with music. The Austrians are said to have music in their blood and they have given to the world some of the most beautiful music. Many can recognise the music of famous Austrian composers such as Wolfgang Amadeus Mozart and Franz Schubert.

Besides music, Austria has also given the ordinary croissant to the world. In the 1600s, when Turkish troops were (24) defeated in Vienna, Austrian bakers celebrated the victory by making loaves of bread in the shape of a crescent ('croissant' in the French language). The crescent is (25) an emblem on the national flag of Turkey.

- 21 (1) scenic  
(2) graphic  
(3) colourful  
(4) symbolic
- 22 (1) pleasant  
(2) satisfying  
(3) traditional  
(4) enigmatic
- 23 (1) united  
(2) combined  
(3) consistent  
(4) associated
- 24 (1) outshone  
(2) obstructed  
(3) overpowered  
(4) overwhelmed
- 25 (1) a token  
(2) a symbol  
(3) a reminder  
(4) a characteristic

(Go on to the next page)

Read the passage below and answer questions 26 to 30.

The Japanese planes were now bombing Singapore repeatedly. Many had decided that if they could not escape by sea, they would go to the countryside to avoid the shelling.

Friends urged my family and me to leave Singapore while there was still time. In desperation, we made plans to flee to Java although we wondered whether Java would be safer than Singapore. On the other hand, some friends advised us that it was too late to leave Singapore as all possible routes of escape, by land, sea and air, were already under the control of Japanese forces.

On the evening of 8 February, the Japanese bombardment had become more intense and continuous. The shells shrieked throughout the night. The next morning, we heard that the Japanese had succeeded in establishing a foothold in the north-western area of Singapore. The next day, the news was even worse. We heard that fighting had extended down to the tenth mile of Bukit Timah Road. On 11 February, the strategic Bukit Timah Hill was lost to the Japanese and fighting was taking place near where we lived at the fourth mile of Bukit Timah Road.

And so, on the afternoon of 11 February 1942, all loaded up in one small car, we proceeded towards Tan Tock Seng Hospital, off Moulmein Road. While we were going through the hospital grounds, the air raid sirens wailed, and soon after came the loud roar of enemy planes. We stopped the car and dashed into a low building nearby for cover. It lasted quite some time, and we sat there, huddled together miserably taking cover.

Japanese guns were now shelling British positions near the hospital and some shells fell within the hospital area. That night most of us had very little sleep. We huddled together under two small wooden tables with two mattresses on top, in the hope that at least they would give us some protection against loose shrapnel.

Throughout the night, the shelling and bombing continued with increasing intensity. We could follow the sound of the shells from the time they were fired to the time they crashed on or near their targets. We went through that sleepless and miserable night wondering if we would ever see daylight again.

It was now 12 February 1942, only three days away from the traditional Chinese New Year. We heard that the Japanese soldiers had reached the reservoir, barely one mile away from us. That meant the loss of Singapore's water supply. The shelling continued into the thirteenth day of February.

On the morning of 14 February, we were surprised and shocked to see a large number of British soldiers with rifles and trucks coming down Martaban Road. They began digging trenches along the road. We would be caught in the crossfire once the Japanese launched their next assault.

On Sunday, 15 February, we found that the water from our taps had been reduced to a mere trickle. Late in the afternoon, there was a sudden slackening of the enemy gunfire. The Japanese planes also seemed to have decided to give us a little rest. We wondered why. And then a neighbour in the back lane shouted, "The British have surrendered! Come out! It's safe now!"



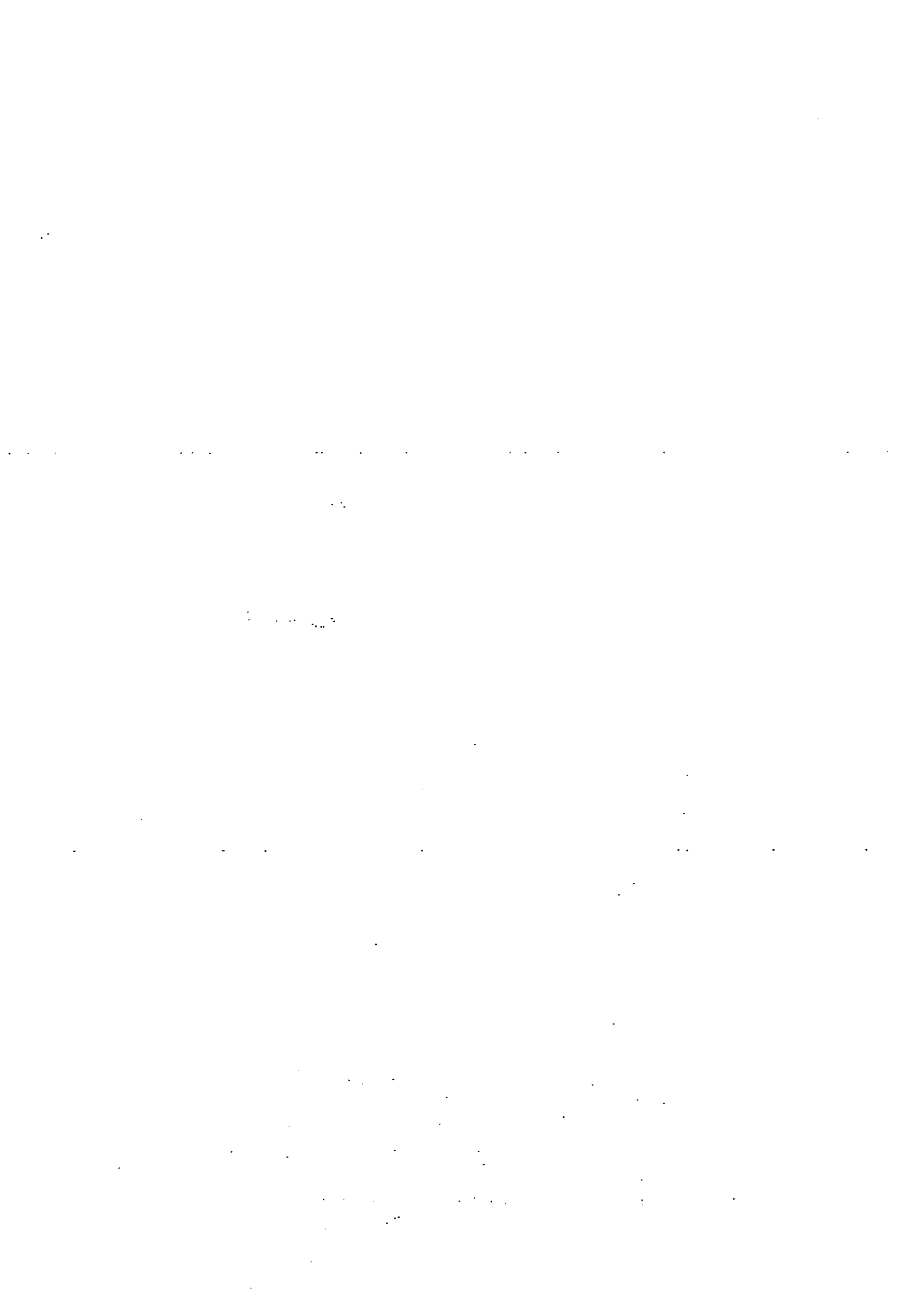
We rushed to the back lane and saw others. All were excited and somewhat relieved, but now we were concerned over the fate of the British soldiers. Outside on the main road, the British soldiers emerged from the trenches, looking subdued. We tried to cheer them up, saying that they could not be blamed. Without any air support and without water, they had no choice. 45

Adapted from *Extraordinary Adventures of an Ordinary Man* by Thio Chan Bee

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 26 The writer contemplated leaving Singapore because \_\_\_\_\_
- (1) he was sure that it was safer in Java
  - (2) he did not want to hide in the countryside
  - (3) the Japanese were bombing Singapore repeatedly
  - (4) his friends had already made plans for his family and him
- 27 What does 'It' in line 20 refer to?
- (1) The battle at Bukit Timah Hill.
  - (2) The Japanese presence in Singapore.
  - (3) The writer and his family taking cover.
  - (4) The bombing and shelling by the Japanese planes.
- 28 In line 29, the writer wondered if he and his family would "ever see daylight again" because \_\_\_\_\_
- (1) they thought they might die
  - (2) the electricity had been cut off at the hospital grounds
  - (3) he was sure that they would be captured by the Japanese
  - (4) they wanted to sleep through the day as they had a sleepless night
- 29 Which of the following is not true?
- (1) The local people felt sorry for the British soldiers.
  - (2) Tan Tock Seng Hospital was targeted by the Japanese.
  - (3) The British surrendered on the first day of the Lunar New Year.
  - (4) The Japanese had taken over the reservoir to force the British to surrender.
- 30 According to the writer, what was the main reason why the British lost the war?
- (1) The British soldiers were outnumbered.
  - (2) The British did not have any air support unlike the Japanese.
  - (3) The Japanese had taken control of all possible routes of escape.
  - (4) The Japanese had taken control over the strategic Bukit Timah Hill.

END OF BOOKLET A



METHODIST GIRLS' SCHOOL (PRIMARY)

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MID-YEAR EXAMINATION 2012  
PRIMARY 6  
ENGLISH LANGUAGE

PAPER 2  
(BOOKLET B)

Total Time for Booklets A, B and C: 1hour 50 minutes

INSTRUCTIONS TO CANDIDATES

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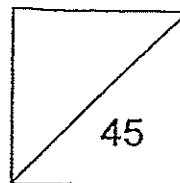
Answer all questions.

Write your answers in this booklet.

Name: \_\_\_\_\_ ( )

Class: Primary 6. \_\_\_\_\_

Date: 8 May 2012



This booklet consists of 6 printed pages including this page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

(A) about	(D) are	(G) does	(K) have	(N) over
(B) although	(E) because	(H) for	(L) in	(P) to
(C) at	(F) do	(J) has	(M) is	(Q) will

Natural changes to the environment tend to take many years. When change is rapid, the animals and plants \_\_\_\_\_ (31) unable to adapt and often many become extinct. \_\_\_\_\_ (32) half of the world's tropical forests \_\_\_\_\_ (33) been cleared over a relatively short period of time \_\_\_\_\_ (34) pastures, farms, urban land and commercial property, without replanting to regenerate the lost forests.

Forests take centuries to regrow. \_\_\_\_\_ (35) rainforests appear lush, they grow in quite poor soil, so when replanting \_\_\_\_\_ (36) occur, regeneration takes place \_\_\_\_\_ (37) a long period of time. \_\_\_\_\_ (38) the meantime, the forest animals and plants have no shelter or food. Not only will they die, the entire finely-balanced environment \_\_\_\_\_ (39) be disrupted. It has been estimated that the loss of one plant species can trigger the loss of up to thirty insects, other plants and animal species.

This is particularly worrying considering that tropical rainforests are home \_\_\_\_\_ (40) a large percentage of the world's living creatures. For instance, the giant panda is now endangered because its bamboo food source has been cleared for agriculture and urban development.

Adapted from *Endangered Species*

(Go on to the next page)

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

The orang-utan hung above us, **baring** his yellow teeth and **bellowing** angrily.

(41)

He must have been nearly four feet tall. I was sure that he was larger than any I had saw in

(42)

**kaptiviti**. He climbed to the top of a slender branch until it bent beneath his weight and

curved downwards towards a neighbouring tree. Then he stretched out one of his long arms

(43)

(44)

and **lumbird** across the forest floor. **Ocasionaly**, he broke off small branches and threw

(45)

them down at us in **furiously**.

(46)

Before long, we were joined with other villagers who helped us to carry our gear as

(47)

we followed the animal. We **enthuziasfikaly** cut down saplings to give us a clear view of the orang-utan.

We had to pause every few minutes as the damp forest, in which we were working,

(48)

abounded with leeches. If we stayed in one **pertekular** place for long, they came

(49)

loop across the leaves of the undergrowth like small thin worms. When they reached us,

they crawled onto our legs and dug their heads into our flesh, sucking blood until they were

(50)

**swell** many times their original size. We had to shave them off with our knives.

Adapted from *The Zoo Quest Expeditions* by David Attenborough

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

Sichuan has a reputation for being the most beautiful province in China, inspiring poets and painters throughout the ages. Yet, even in this province full of natural wonders, Jiuzhaigou, or "nine village valley", stands \_\_\_\_\_ as probably being the most breathtaking.

(51)

Visitors to this valley, named for its nine native Tibetan villages, are greeted by snow-capped \_\_\_\_\_, lakes, waterfalls and forests. Jiuzhaigou's blue, green and turquoise lakes are famed for their inherent beauty. The waters are so

(52)

\_\_\_\_\_ that the bottom is often visible even at its \_\_\_\_\_

(53)

(54)

ends. This is \_\_\_\_\_ to a natural phenomenon where some lakes have a high

(55)

concentration of calcium carbonate, a type of mineral which \_\_\_\_\_ bacteria

(56)

and algae from growing. Varying depths and mineral composition in the lakes give them

their otherworldly jewel-like \_\_\_\_\_

(57)

This remote region had been \_\_\_\_\_ by Tibetan and Qiang people for

(58)

centuries \_\_\_\_\_ loggers discovered it in the 1960s and began

(59)

\_\_\_\_\_ down trees. The government, alarmed by the destruction,

(60)

declared Jiuzhaigou a nature reserve in 1982. It was made a UNESCO World Heritage

Site in 1992 and has since been one of China's most protected areas.

Because of its outstanding natural \_\_\_\_\_, Jiuzhaigou has become a

(61)

(Go on to the next page)

\_\_\_\_\_ (62) sightseeing destination. To deal with all the \_\_\_\_\_ (63) arriving by the bus loads, the local government has to \_\_\_\_\_ (64) more hotels and restaurants. It has become a battle to accommodate the steady \_\_\_\_\_ (65) of people without diminishing the natural beauty they have come to see. Officials are concentrating on limiting the impact of tourism by restricting the number of visitors.

Adapted from *Mystic Waters*

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Sarah topped the class in the Science examination. We could not believe it.

Much to \_\_\_\_\_

\_\_\_\_\_

67 She became very depressed after she lost her legs in the car accident.

The cause of \_\_\_\_\_

\_\_\_\_\_

68 Lixiang asked Tommy why he had not called her when he heard the news.

Lixiang asked Tommy, \_\_\_\_\_

\_\_\_\_\_?"

69 I bought a set of books from a persuasive salesman.

I was sold \_\_\_\_\_

\_\_\_\_\_

70 All the children did not want to participate in the singing competition.

None \_\_\_\_\_

\_\_\_\_\_



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MID-YEAR EXAMINATION 2012  
PRIMARY 6  
ENGLISH LANGUAGE

PAPER 2  
(BOOKLET C)

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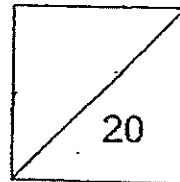
Answer all questions.

Write your answers in this booklet.

Name: \_\_\_\_\_ ( )

Class: Primary 6. \_\_\_\_\_

Date: 8 May 2012



This booklet consists of 4 printed pages including this page.

Read the passage below and answer questions 71 to 80.

(20 marks)

Awakened by the continuous tapping on the window, Nat got out of bed and went to it. He opened it, and as he did so, he felt something jabbing at his knuckles. Then he saw the flutter of wings and it was gone.

Nat shut the window and went back to bed, but feeling his knuckles wet, he put his mouth to the scratch. Once more he settled himself to sleep. 5

Not long after, a more forceful tapping came again. Nat's wife woke at the sound, and turning in bed woke him up and said, "See to the window, Nat, it's rattling."

"I've already seen to it," he told her. "There's a bird there, trying to get in," he continued as he turned away from the window.

"Send it away then," she said. "I can't sleep with that noise." 10

Grudgingly, Nat went to the window. When he opened it, about half a dozen birds flew straight into his face. He shouted, striking at them with his arms, scattering them. Like the first one, they flew over the roof and disappeared. Quickly, he closed the window and latched it.

"Did you hear that?" Nat asked. "They attacked me." He stood by the windows, peering into the darkness but could see nothing. His wife, heavy with sleep, murmured from the bed. 15

"I'm not making it up," he said, angry at her suggestion.

Suddenly, a frightened cry came from the room across the passage.

"It's Jill," said his wife, roused at the sound, sitting up in bed. "Go to her." 20

Nat lit a candle, but when he opened the door to cross the passage, the draught blew out the flame. Stumbling into the children's room, he felt the beating of the wings about him in the darkness. The window was wide open. Through it came the birds, hitting first the ceilings and the walls, then turning to the children in their beds.

"It's okay. I'm here," shouted Nat, and they flung themselves, screaming, upon him. 25

"Nat, what's happening?" his wife called from the further bedroom, and swiftly, he pushed the children through the door to the passage and shut it upon them, so that he was alone now, in their bedroom, with the birds.

Seizing a blanket from the nearest bed, Nat used it as a weapon. As he flung it around in the air, he felt the thud of bodies and heard the fluttering of wings. They were not yet defeated, for again and again they returned to the assault. The blanket then became his defence. He wound it about his head, and then in greater darkness beat at the birds with his bare hands. 30

Nat could not tell how long he had fought with them in the darkness but at last the beating of the wings about him lessened and then withdrew. He waited, listened; there was no sound except the fretful crying of one of the children from the bedroom beyond. The fluttering and the whirring of the wings had ceased. 35

Adapted from *The Birds* by Daphne du Maurier

(Go on to the next page)

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71 Explain clearly why Nat's knuckles were "wet" (line 4).

---

---

72 What does "it" in line 8 refer to?

---

---

73 Which word between lines 6 and 17 tells us that Nat was reluctant to go to the window?

---

---

74 Nat was angry with his wife's suggestion (line 18). What could Nat's wife have suggested to him?

---

---

75 According to the passage, what was the first thing that Nat did upon hearing his children's cries?

---

---

76 Explain fully why Nat stumbled into his children's bedroom.

---

---

77 Which two actions of the children showed that they were very frightened?

---

---

78 What were two things that Nat did to ensure the safety of his two children?

---

---

79 How did Nat finally get rid of the birds in his children's room?

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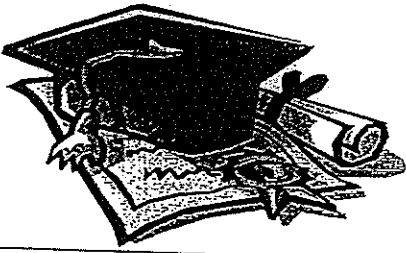
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80 Explain clearly how the use of the blanket had changed during the attack of the birds.

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**End of Paper**



# ANSWER SHEET

EXAM PAPER 2012

SCHOOL : MGS  
SUBJECT : PRIMARY 6 ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
2	2	3	2	3	4	4	3	2	1	4	1	3	1	4	1	3
Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	4	3	1	1	4	3	2	3	4	1	2	2	D	A	K	H
Q35	Q36	Q37	Q38	Q39	Q40											
B	G	N	L	Q	P											

- 41)seen                      42)captivity                      43)lumbered                      44)Occasionally  
 45)fury                      56)by                      47)enthusiastically                      48)particular  
 49)looping                      50)swollen                      51)out                      52)mountains                      53)clear  
 54)deep                      55)due                      56)prevents                      57)colours                      58)inhabited  
 59)until                      60)cutting                      61)beauty                      62)popular                      63)people  
 64)build                      65)flow

- 66)Much to our disbelief, Sarah topped the class in the Science examination.  
 67)The cause of her depression was the loss of her legs in the car accident.  
 68)Lixing asked Tommy, "Why did not call me when you heard the news."

- 9) I was sold a set of books by a persuasive salesman.
- 1) None of the children wanted to participate in the singing competition.
- 1) A bird jabbed, scratched his knuckles and they were bleeding.
- 2) It refers to the cause of the window rattling.
- 1) The word is "Grudgingly".
- 1) She could have suggested that Nat might have made up the story of the birds attacking him.
- 1) Nat lit a candle upon hearing his children's cries.
- 1) Nat was not able to see clearly in the dark because the candle he had lit was blown out by the wind.
- 1) The children flung themselves, screaming upon Nat.
- 1) Nat pushed the children through the door to the passage and shut the door on them.
- 1) Nat beat the birds with his bare hands.
- 1) The blanket was initially used as a weapon to fight against the birds but eventually became a defense for him as a shield to protect himself.

Methodist Girls' School (Pri)  
English SA1 2012

Name : \_\_\_\_\_

Class : P6.4

Date : \_\_\_\_\_

Booklet A

Q16	alibi	If you have an <b>alibi</b> , you can prove that you were somewhere else when a crime was committed.
	alias	An <b>alias</b> is a false name, especially one used by a criminal.
Q17	altruistic	If your behaviour or motives are <b>altruistic</b> , you show concern for the happiness and welfare of other people rather than for yourself. = selfless
	magnanimous	If you are <b>magnanimous</b> , you behave kindly and generously towards someone, especially after defeating them or being treated badly by them.
	temperamental	If you say that someone is <b>temperamental</b> , you are criticizing them for not being calm or quiet by nature, but having moods that change often and suddenly.
Q19	adapted	If you <b>adapt</b> something, you change it to make it suitable for a new purpose or situation. = modify
	transformed	To <b>transform</b> something <b>into</b> something else means to change or convert it into that thing.
	altered	If something <b>alters</b> or if you <b>alter</b> it, it changes.
Q20	forthcoming	If you say that someone is <b>forthcoming</b> , you mean that they willingly give information when you ask them.
	accessible	If something is <b>accessible</b> to people, they can easily use it or obtain it.
Q21	picturesque	A <b>picturesque</b> place is attractive and interesting, and has no ugly modern buildings.
	scenic	A <b>scenic</b> place has attractive scenery.
Q22	charming	If you say that something is <b>charming</b> , you mean that it is very pleasant or attractive.
	enigmatic	Someone or something that is <b>enigmatic</b> is mysterious and difficult to
Q23	synonymous	If you say that one thing is <b>synonymous with</b> another, you mean that the two things are very closely associated with each other so that one suggests the other or one cannot exist without the other. <i>Paris has always been synonymous with elegance, luxury and style...</i>

Q24	defeated	If you <b>defeat</b> someone, you win a victory over them in a battle, game, or contest.
	overpowered	If you <b>overpower</b> someone, you manage to take hold of and keep hold of them, although they struggle a lot.
Q25	emblem	An <b>emblem</b> is a design representing a country or organization.