



**ST. HILDA'S PRIMARY SCHOOL
SEMESTRAL ASSESSMENT 1 2012
ENGLISH LANGUAGE PAPER 2
PRIMARY 6
BOOKLET A**

DATE : 30 APRIL 2012

DURATION : 1 h 50 min
(Booklet A + B)

TOTAL NO. OF PAGES
(EXCLUDING COVER PAGE) : 14

NAME : _____ ()

CLASS: P6 / _____

BOOKLET A	
COMPONENT	TOTAL MARKS
Graphic Stimulus	5
Grammar	7
Punctuation	3
Vocabulary	5
Vocabulary Cloze	5
Comprehension (MCQ)	5
TOTAL MARKS	30

INSTRUCTIONS TO CANDIDATES : ...

1. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.
2. FOLLOW ALL INSTRUCTIONS CAREFULLY.
3. ANSWER ALL THE QUESTIONS.
4. SHADE YOUR ANSWERS IN THE OAS (OPTICAL ANSWER SHEET) PROVIDED.

Study the following text and then answer questions 1 to 5.

SINGAPORE DANCE FESTIVAL 2012

The Singapore Dance Festival proudly presents the latest contemporary ensemble work that pulls together the talents of an eclectic cast from across Asia, Europe and the Middle East. Go for these performances to immerse in a dance that touches the soul and lingers in the imagination and to appreciate stunningly, powerful choreography and ingenious music.

➤ POP BALLET UNDER THE STARS

Venue : Fort Canning Green
Event date : 3 June 2012 (Sat)
Event time : 7.30p.m (*grounds open for picnic from 5pm*)
Duration : 75 minutes
Ticket price : Standard- \$20 (free admission for infant in arms and child aged below 6 years old)

Calling all dance enthusiasts! Have a picnic as the stars light up the night sky, while enjoying some modern ballet in Singapore Dance Theatre's Pop Ballet Under The Stars programme. Catch Sufian Ahmad's new piece, *Glimmer of Hope*, a play on the joys and pain of love as well as Trey McIntyre's *Dance Pulp* and Richard West's *Swan Lakeside*, which premiered under the Season of Canadian Choreographers programme. Ticket-holders are entitled to a lucky draw and a mocktail drink.

➤ RUNAWAY (A SUMMER'S DREAM)

Venue : Marina Sands Theatre
Event date : 4 - 5 June 2012 (Sun - Mon)
Event time : 8p.m
Duration : 75 minutes
Ticket price : Standard- \$35 (free admission for infant in arms and child aged below 6 years old)

Let your imagination take flight at this experimental dance performance. Choreographed and performed by Smuin Team D of Smuin Team Project (the former Dance Dimension Project), it features collaborative works of two young Asian choreographers - Stephen Foo and Sally Mok. Enjoy music by perennially cool indie Middle Eastern artist, Sujfan Stevens.

*Please go to www.tistic.com.sg/dance_events to register.

This event is brought to you by *Tistic* and *The Performing Arts Institute*.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1. The performance at the Fort Canning Green will appeal to people who _____

- (1) appreciate plays
- (2) like listening to music
- (3) enjoy dance performances
- (4) love having picnic under the stars

2. _____ work will premiere at the Fort Canning Green.

- (1) Trey McIntyre's
- (2) Richard West's
- (3) Sufian Ahmad's
- (4) Canadian Choreographer's

3. Miss Tan and her eleven-year-old niece, Marianne, are attending *Pop Ballet Under The Stars*. Marianne will be entitled to a _____

- (1) free ticket
- (2) lucky draw
- (3) free ticket and a mocktail
- (4) lucky draw and a mocktail

4. In order to attend the dance performances, you must register by _____.

- (1) sending an email
- (2) calling the Tistic hotline
- (3) filling in an online registration form
- (4) going to the respective venues early

5. The main aim of the *Singapore Dance Festival 2012* is to _____.

- (1) give recognition to the dance companies
- (2) provide information about modern dance
- (3) educate the public on the various dances
- (4) showcase the modern dances by talented artistes

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6. Neither of the girls _____ the colour grey.

- (1) like
- (2) likes
- (3) has liked
- (4) have liked

7. I would have answered the call if I _____ you were on the line.

- (1) will know
- (2) had known
- (3) was known
- (4) would know

8. I talked my mother _____ letting me borrow the car.

- (1) in
- (2) of
- (3) on
- (4) into

9. The news of the impending tsunami _____ panic across the nation as everyone scurries to evacuate from their homes by the sea.

- (1) send
- (2) sent
- (3) sends
- (4) sending

10. "Sarah never helps her mother with household chores, _____ she?" asked Mrs Wong.

- (1) did
- (2) does
- (3) didn't
- (4) doesn't

11. As I was leaving the house, I saw a cat _____ after a mouse along the corridor.

- (1) chase
- (2) chased
- (3) has chased
- (4) had chased

12. The stalactites in this huge cave _____ since hundreds of years ago.

- (1) has formed
- (2) have formed
- (3) has been forming
- (4) have been forming

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(3 marks)

"You seem to be in a hurry, my friend," she said softly.

"Have they gone (13) I muttered.

"They have gone," she said. "I told them that you were trekking in the forest. Fortunately, they believed me and left. You are lucky (14) Bella."

It was not easy for me to tell a stranger who I was and what I wanted. Just then, it struck me that she had known my name. "It could not be possible (15)" I cried out in disbelief.

13. (1) [, "] comma and inverted comma
(2) [. "] full stop and inverted comma
(3) [? "] question and inverted comma
(4) [! "] exclamation mark and inverted comma
14. (1) [,] comma
(2) [.] full stop
(3) [-] hyphen
(4) [;] semi colon
15. (1) [,] comma
(2) [;] semi colon
(3) [?] question mark
(4) [!] exclamation mark

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 Marks)

16. The suggestion raised by their team members was promptly _____ by the leader.
- (1) overruled
 - (2) overridden
 - (3) overthrown
 - (4) overshadowed
17. The search and rescue military personnel were very disappointed when their efforts to locate the missing child under the rubble were _____.
- (1) futile
 - (2) frivolous
 - (3) hopeless
 - (4) ineffectual
18. During the _____ of the wise and prudent king, the country grew in might and prosperity.
- (1) reign
 - (2) tenure
 - (3) residency
 - (4) designation

19. The _____ poverty in some third world countries have resulted in a high rate of children suffering from malnutrition.

- (1) sporadic
- (2) epidemic
- (3) contagious
- (4) widespread

20. The excessive consumption of alcohol has many harmful effects on the human body, including _____ the effects of vitamins.

- (1) erasing
- (2) deterring
- (3) nullifying
- (4) unbalancing

For each question from 21 to 25, four options are given. Choose the word (s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

As Tom and Allen approached the mountains, the rounded ridges and gentle slopes that had looked so innocuous took on a harsher, more
(21)

hostile appearance. Allen was a capable driver and apparently unwearied.
(22)

The road now narrowed considerably and began to climb more steeply. A few rocky outcrops hung menacingly above the road.
(23)

Emerging from a bend, they could suddenly see through the trees.

The view was breathtaking. Allen began to feel a little uneasy. The immensity
(24)
of the view made him realise the dangers of driving at that altitude.

His car was precariously close to the edge of the cliff. He knew that
(25)
he had to take a break after the long and tedious hours of driving. They had no notion as to where the rocky road might lead.

21. (1) unstimulating
(2) uncaptivating
(3) uninteresting
(4) unintimidating

22. (1) skilful
(2) tireless
(3) dexterous
(4) competent

23. (1) sharply
(2) fiercely
(3) carelessly
(4) threateningly

24. (1) severity
(2) intensity
(3) vastness
(4) weightiness

25. (1) critically
(2) harmfully
(3) perilously
(4) undeniably

Read the passage below and answer questions 26 to 30.

While my wife was preparing dinner, I decided to take our five-year-old daughter, Annie, out to a park in Madrid. On the way, she asked me to take her to the railway station to see the trains instead. She loved to watch trains, and since the distance was about the same, I agreed.

When we arrived at the station, I bought her an ice cream and sat on the benches watching the trains arriving and leaving. We strolled around the station and then decided to leave for home. We had walked about 14 yards out of the main hall when my daughter's attention was drawn to an automatic photography booth. With her childish curiosity, she poked her head and shoulders into the booth to see more.

At that very moment, a violent explosion took place and streams of glass fragments whistled past me! I felt a powerful force separating me from Annie and throwing me to the floor some yards away. Then, I heard the station master shout out, "A bomb has exploded!" I saw a huge dark cloud issuing forth from the hall from which we had just walked. Many must have died, I thought instantly, as I recalled the crowd we had seen there.

The next moment, something very special made me leap up from the floor as if sprung from a trap. My daughter! My Annie! I rushed to her. She was sitting on the floor next to the photography booth. "Oh, Papa, what has happened?" she asked, frightened. The fact that she had been halfway inside the booth had saved her from the worst part of the blast and from fragments of the glass. The thought of taking Annie to the hospital made me sweep her up from the floor and ran towards the car. When I got there, I found that I had lost the keys! I looked for them in vain, blood soaking our clothing.

I could not find the keys, and was getting desperate. Fortunately, a taxi

stopped at our side. I got in immediately and told the driver to get us to the nearest hospital at once. I placed Annie on my knees, and when I began to examine her more carefully something terrible struck me. My precious Annie had a cut on her eyeball! No wonder our clothes were stained with blood. She was looking up at me with a fixed gaze, shell-shocked.

30

In actual fact, neither Annie nor I suffered grave consequences from that terrorist attack. Her eye, after a brief operation, fully recovered, and doctors say that she will not lose her sight. Others, however, were less fortunate. That same day, three bombs exploded in different parts of the city and Madrid never looked the same anymore. Five people were killed and hundreds were badly injured.

For each question, 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26. The writer and his child were at a _____ on that tragic day.

- (1) train station.
- (2) petrol station.
- (3) park in Madrid.
- (4) park near the train station.

27. The first thing the writer thought of after the blast was _____.

- (1) his wife
- (2) his daughter
- (3) the powerful explosion
- (4) innocent people who could have died

28. _____ separated the writer from his daughter:
- (1) Shards of glass
 - (2) The impact of the explosion
 - (3) Smoke and debris from the blast
 - (4) Commuters rushing out of the station
29. The phrase 'as if sprung from a trap' (line 18) suggests that the writer was _____
- (1) shaken by fear
 - (2) jolted to quick action
 - (3) shocked by the blast
 - (4) thrown by the explosive force
30. Based on the passage, what were some of the effect of the explosions?
- (1) The writer was injured.
 - (2) Annie lost her sight in one eye.
 - (3) Parts of Madrid were damaged.
 - (4) More than hundreds lost their lives and some were injured.

END OF PAPER
HAVE YOU CHECKED YOUR PAPER THOROUGHLY?



ST. HILDA'S PRIMARY SCHOOL
SEMESTRAL ASSESSMENT 1, 2012
ENGLISH LANGUAGE PAPER 2
PRIMARY 6
BOOKLET B

DATE : 30 APR 2012

DURATION : 1 hour 50 min
 (Booklet A + B)

TOTAL NO. OF PAGES
 (EXCLUDING COVER PAGE) : 9

NAME : _____ ()

CLASS: P6 / _____

BOOKLET B	
COMPONENT	MARKS OBTAINED
Grammar Cloze	/10
Editing For SPG	/10
Comprehension Cloze	/15
Synthesis/Transformation	/10
Comprehension (OE)	/20
TOTAL MARKS	/65

BOOKLET A	BOOKLET B	TOTAL MARKS OBTAINED
/30	/65	/95

INSTRUCTIONS TO CANDIDATES :

1. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.
2. FOLLOW ALL INSTRUCTIONS CAREFULLY
3. ANSWER ALL THE QUESTIONS
4. WRITE YOUR ANSWERS IN THIS BOOKLET

MARKER'S SIGNATURE _____

PARENT'S SIGNATURE : _____

DATE : _____

There are 10 blanks, numbered (31) to (40), in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blanks. The letters (I) and (O) have been omitted.

(10 marks)

Each word is to be used only once.

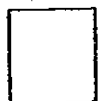
A) of	D) to	G) as	K) had	N) with
B) over	E) off	H) out	L) into	P) have
C) that	F) might	J) upon	M) should	Q) does

Perhaps nothing is more symbolic of Asian culture than a humble pair of chopsticks. Chopsticks were developed in China and (31) _____ been around for about 5000 years. The ancient Chinese would break sticks and twigs (32) _____ trees and use them to retrieve food cooked in large pots. Over time, these twigs evolved (33) _____ the chopsticks we recognise today, eventually nudging (34) _____ the other table cutlery as the culinary tool (35) _____ choice for the Chinese.

The early chopsticks were made of wood and bamboo, a tradition (36) _____ continues today. In fact, bamboo is the most popular because it is cheap, readily available and resistant (37) _____ heat. Over the years, craftsmen have carved chopsticks from bone, sandalwood, teak and pine.

In China's imperial palaces, silver chopsticks were used (38) _____ they were thought to turn black if they came in contact with poisoned food. Pity the palace chefs – we now know that silver (39) _____ not react to toxins such as arsenic or cyanide, but instead may turn colour if in contact with rotten eggs, onions or garlic. Imagine the misunderstandings that (40) _____ have arisen!

Adapted from Reader's Digest "Ode to the Humble Chopstick" February 2011



Correct each word in bold for spelling and each underlined word for grammar. Write the correct words in the relevant box. (10 marks)

James Bartley was working on a whaling ship far out in the Atlantic Ocean when he

(41)

was thrown overboard, into the open jaws of a **huemawngers** whale. The whale was

(42)

(43)

eventually killed and hauled upon the ship. One of the crew members suggest

(44)

opening the stomach of the whale to look for Bartley's body so that he could be gave a

(45)

proper burial. Once they did so, they were **asstoneshed** to see Bartley's body intact.

(46)

However, a greatest surprise awaited them. Someone noticed that Bartley was

(47)

actually breathing slightly. The whole crew took turns to try **arttefishal** respiration on him

(48)

and, to their delight, Bartley gradually regained **konshessness**. Many people believe

(49)

(50)

that Bartley do not suffocate as there was **safishent** air circulating in the whale's big

stomach.

Fill in each blank with a suitable word.

(15 marks)

A year on from the earthquake and tsunami that devastated Japan's Tohoku region, Singapore relief agencies are helping to write the next chapter of its recovery. Not (51) _____ are they continuing to ferry blankets to survivors, they are also reconstructing a kindergarten and (52) _____ hundreds of unemployed evacuees with job training.

Agencies like Mercy Relief and the Singapore Red Cross told The Straits Times that these (53) _____ are part of longer-term projects to rebuild the battered communities. The Singapore Red Cross, the lead agency coordinating aid in the wake of the disaster, has been working to help communities (54) _____ to a normal life. After collecting \$35.7 million in (55) _____ from Singaporeans, it ploughed money into emergency supplies, short-term housing and refurbishing a temporary hospital.

The organisation's representative, Benjamin Jeyaraj William added, "We didn't want to just send (56) _____ the money and not know what it was used for. We wanted projects that made an impact, that would make a (57) _____ to the lives of the people (58) _____ by the tsunami."

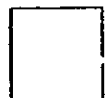
As Japan gears up to mark the first (59) _____ of the earthquake and tsunami, Singapore's Japanese community is also preparing to reflect on the disaster. The Japanese Creative Centre (60) _____ a Tohoku photo exhibition this week (61) _____ scenes of survivors painstakingly rebuilding their devastated neighbourhoods with the help of the international community. "We are truly



(62) _____ to the Singaporean people for their support,' said its 42-year-old deputy director, Koichi Horikawa.

The millions of tonnes of debris and the emotional wreckage may take years to (63) _____. However, Mr William, 53, said the compassion (64) _____ by Singaporeans was truly heartening. He added, "These projects had to be a reflection of the (65) _____ between Singapore and Japan."

Adapted from <http://www.straitstimes.com> "Singapore groups help Japanese rebuild after quake-tsunami" March 10 2012



For each of the items below, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the given sentence(s). (10 marks)

66. Mr Jones did not turn up for work. He went to watch a movie.

_____ instead

67. "Don't you think my new sports car looks great?" Richard asked.

Richard asked me _____

68. Bring a torch along. You will be able to see in the dark.

_____ or else

69. The girl ran away from home after being chided by her parents. She was proud and rebellious.

Out of _____

70. Mrs Lim stopped throwing litter out the window. She was warned several times by the police.

Having _____

Read the following passage carefully and answer questions 71 to 80.

(20 marks)

I consider myself a reasonable sort of guy. Hardly a ruthless mass murderer at all, so if they had just been content to leave an occasional pile of sand on my driveway, I could have turned a blind eye. Then, they had to attack my sunflower pot. War followed.

Ants. They are like uninvited relatives; a source of frustration indeed. Some of these ants are really something. They have grown up in the rough part of the colony and learnt to laugh in the face of death and destruction. They are tiny, brown and have clearly undertaken extensive special forces training. Every morning, I see their defiant sand piles outside on my driveway. While they temporarily vanish during wet weather, the rest of the time they relentlessly advance towards my house. On most days, however, they succeed in getting in. I have no idea how. 5 10

I have lined the perimeter of my house with killer surface spray, scattered minefields of anti-ant granules around their likely entrance points and poured toxic dust directly down their nest holes. They still do not get the message. To replace their deceased, they simply fly in reinforcements. Winged ants. 15

One day, I watched as a squadron descended into my lawn, after which they seemed to be hurried off by a ground crew of soldier ants to what must be a welcome summit being hosted in my sunflower pot. I lifted the pot for a peek. It was a nauseating sight. There were squillions of those tiny creatures forming a writhing mass of legs, eggs, wings and queens. It was like a wild display of ant supremacy in which they openly flaunt their abundance and exoskeleton physique. I had to show them who wore the pants around here, so I brought out my weapon of mist destruction. 20

Fly spray is not a particularly satisfying weapon to use. One squirt and they are gone, puffed away in a second. It is a bit of an anticlimax, most probably for the ants, too. I stood surveying the battle zone, pondering the meaning of an ant's life and if I had been a little harsh in their punishment. Maybe I should declare the garden a neutral zone? That was when I felt it. A tiny nip in my ankle, followed quickly by 25

another. One little diehard had not only survived my killer spray onslaught, but was launching a counterattack. I flicked him off in shock and realised his mate was halfway up my other leg. Then four suicide biters attacked my arm. I quickly scanned the rest of my body. I had been invaded. 30

I rushed inside, undressed and brushed myself down vigorously but still was not satisfied. I hit the shower and washed myself from head to toe. By the time I emerged from the bathroom, it seemed the sunflower massacre survivors had already located the semi-dried maple syrup blob behind the toaster. A few of them even found their way to the cookie crumbs by the kettle. It was a downright insult! The ants were taunting me. However, I knew that my killing spree was over. I had had enough. It was time for a new tactic. 35

I laid down a paper towel, dropped a dollop of honey onto its centre, and watched the ants crawl towards it. The fools. Their fate was in my hands. I could have flushed them away down the toilet in an act of sweet revenge, but I did not. I carefully placed the towel outside. The universe smiled upon me. Even my wife was pleased. 40

"Good! You're finally doing something about the kitchen," she said. "I've had enough of the invaders!" 45

Adapted from "Ants In My Pants" by Dave Nicholson

71. "War followed." (line 4) Who were the parties at war?



72. Based on paragraph 2, why was the writer frustrated with the ants?

73. According to paragraph 3, state two things that the writer did to get rid of the ants.

74. What does 'they' (line 17) refer to?

75. How did the writer feel upon seeing what was under the sunflower pot?

76. Which three-word phrase in the passage has the same meaning as "being in full control"?

77. What do you think it means if the writer were to "declare the garden a neutral zone" (lines 28-29)?



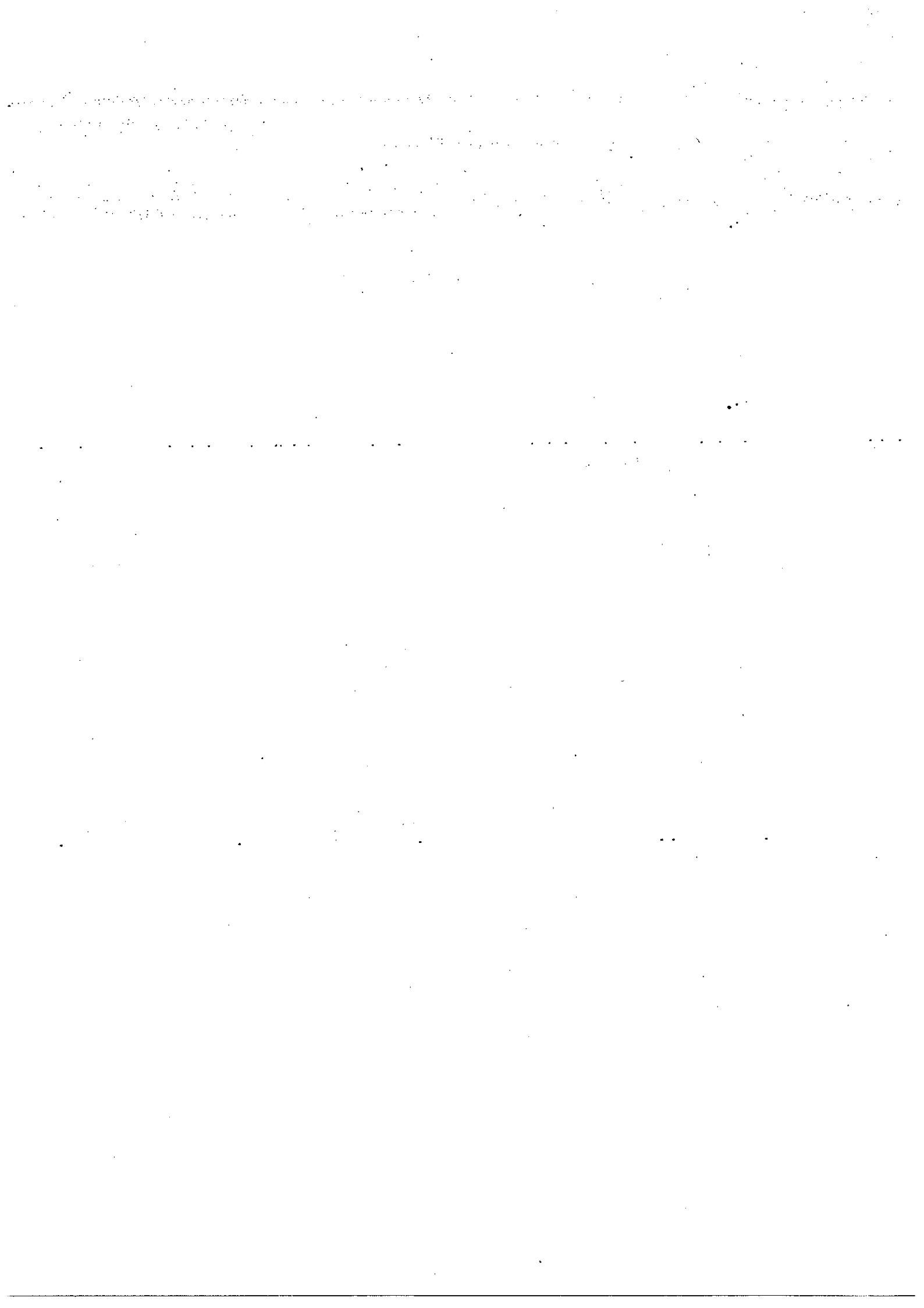
78. Why did the writer feel insulted (line 37)?

79. In what way was the writer's new tactic (line 39) different from the previous method he used?

80. In your own words, describe why the writer's wife said, "Good! You're finally doing something about the kitchen," she said. "I've had enough of the invaders!" (lines 44-45)

END OF PAPER
HAVE YOU CHECKED YOUR PAPER THOROUGHLY?





ST. Hilda's Primary School
Semestral Assessment 1 2012
English Language Paper 2
Primary 6

1)	3	6)	2	11)	1	16)	4	21)	4	26)	1
2)	3	7)	2	12)	4	17)	1	22)	2	27)	4
3)	4	8)	4	13)	3	18)	1	23)	4	28)	2
4)	3	9)	2	14)	4	19)	4	24)	3	29)	2
5)	4	10)	2	15)	1	20)	3	25)	3	30)	3

31)	P	33)	L	35)	A	37)	D	39)	Q
32)	E	34)	H	36)	C	38)	G	40)	F

41)	humongous	46)	greater
42)	to	47)	artificial
43)	suggested	48)	consciousness
44)	given	49)	did
45)	astonished	50)	sufficient

51)	only	56)	over	61)	featuring
52)	providing	57)	difference	62)	greatful
53)	efforts	58)	affected	63)	clear
54)	return	59)	anniversary	64)	shown
55)	donations	60)	held	65)	ties

- 66) Mr Jones went to watch a movie instead of turning up for work.
- 67) Richard asked me if I thought his new sports car looked great.
- 68) Bring a torch along or else you will not be able to see in the dark.
- 69) Out of pride and rebelliousness, the girl ran away from home after being chided by her parents.
- 70) Having being warned several times by the police, Mrs Lim stopped throwing litter out of the window.
- 71) The parties at war were the writer and the ants.
- 72) He was frustrated with the ants for getting into his house over and over again.
- 73) He lined the perimeter of his house with killer surface spray and poured toxic dust directly down their nest holes.
- 74) It refers to the winged ants that landed on his lawn.
- 75) He felt nauseated and disgusted.
- 76) The phrase is "wore the pants".
- 77) I think it means that the writer would allow the ants to live in the garden.
- 78) He felt insulted as not only were the tiny ant who survived not shaken by his attack, they had started to look for food in his kitchen.
- 79) His previous method was to kill the ants, but his new tactic was to move the ants to the garden.
- 80) She was glad that the writer was cleaning the kitchen as she had been irritated by the ants for sometime.

